

(The Roaring Twenties) - 11.5 (The Harlem Renaissance): Anticipation Guide

Instructions: For the following statements, make a mark according to the criteria below. Then read the passage, if you want to change a mark after your reading, do so.

+ = the statement is true

- = the statement is false

? = you are unsure

- _____ 1.) The center of the Harlem Renaissance was the city of Chicago.
- _____ 2.) The Great Migration was precipitated by the great need for factory workers in the northern cities during World War I.
- _____ 3.) As southern blacks escaped sharecropping and the KKK and settled in northern cities, they also escaped the racism that had plagued their daily lives.
- _____ 4.) The race riots in 1919 had many causes: returning white soldiers demanding their jobs back, a new African-American population in the cities, and African-Americans demanding more rights.
- _____ 5.) The African-American magazine *The Crisis*, published by Booker T. Washington, became a sounding board for a resurgence in black poetry and stories.
- _____ 6.) The goal of Marcus Garvey, and the UNIA, was black self-empowerment and the founding of a world-wide identity for Africans.
- _____ 7.) Garvey was supported in his goals by W.E.B. DuBois, and his organization remained a major force in the African-American community for decades to come.
- _____ 8.) The Harlem Renaissance refers to a re-birth in African-American culture that occurred during the 1920s.
- _____ 9.) A common theme throughout most Harlem Renaissance poetry was resistance against white racism.
- _____ 10.) Paul Robeson was a major force on the stage because he was one of the first African-Americans to be cast as a leading man.
- _____ 11.) Jazz was a new style of music which borrowed a great deal from European musical forms.
- _____ 12.) Jazz tends to have a very well-defined structure and uses compositions that often take months to make.
- _____ 13.) Many black fans of jazz flocked to the Cotton Club to hear Louis Armstrong and others perform.

CHAPTER
11
SECTION 5

Note Taking Study Guide

THE HARLEM RENAISSANCE

Focus Question: How did African Americans express a new sense of hope and pride?

As you read, identify the main ideas.

I. New "Black Consciousness"

A. New Chances, New Challenges

1. Migration to North continues

2. _____

3. _____

B. _____

1. _____

2. _____

3. _____

II. _____

A. _____

1. _____

2. _____

B. _____

1. _____

III. _____

A. _____

1. _____

B. _____

1. _____